PICTURESQUE VIEWS

BY

TURNER AND GIRTIN.

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J. M. W. Turner, R.A.

Engraved by S. W. Reynolds from a drawing by Count D'Orsay

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THIRTY PICTURESQUE VIEWS

OF

RIVER SCENERY IN GREAT BRITAIN

FROM DRAWINGS

BY

J. M. W. TURNER AND T. GIRTIN,

WITH PORTRAIT BY D'ORSAY, AND FACSIMILES OF THREE INTERESTING LETTERS BY J. M. W. TURNER.

LONDON 1799. REPRINTED 1880.

LIST OF PLATES.

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FRONTISPIECE.

PORTRAIT OF J. M. W. TURNER, R.A., Engraved by C. W. SHARPE, from Drawing by COUNT D'ORSAY.

FACSIMILE OF A LETTER FROM J. M. W. TURNER TO SIR THOS. LAWRENCE.

Do. Do. Do. Do.

Do. Do. T. BRITTON TO J. M. W. TURNER.

Do. Do. J. M. W. TURNER TO T. BRITTON.

APPLEBY,	Engraved by J. WALKER,	from Drawing by	GIRTIN.		
ABERNETHY TOWER,	„	Do.	„	Do.	
BRIDGENORTH,	„	Do.	„	TURNER.	
CARLISLE,	„	Do.	„	Do.	
CHEPSTOW,	„	Do.	„	Do.	
CHESTER,	„	Do.	„	Do.	
DEVONSHIRE MARINE BARRACKS AT STONEHOUSE,	„	Do.	„	GIRTIN.	
ELY,	„	Do.	„	TURNER.	
ELGIN CATHEDRAL, MORAYSHIRE,	„	Do.	„	Do.	
FLINT FROM PARKGATE,	„	Do.	„	Do.	
GREAT MARLOW,	„	Do.	„	GIRTIN.	
CHRIST CHURCH ABBEY, HAMPSHIRE,	„	Do.	„	Do.	
HAMPTON COURT, HEREFORDSHIRE,	„	Do.	„	TURNER.	
KINGSWERE,	„	Do.	„	GIRTIN.	
MATLOCK,	„	Do.	„	TURNER.	
MANCHESTER,	„	Do.	„	GIRTIN.	
MORAYSHIRE, TARNAWAY CASTLE,	„	Do.	„	Do.	
NEWCASTLE-UPON-TYNE,	„	Do.	„	Do.	
NORTHUMBERLAND, BAMBOROUGH CASTLE,	„	Do.	„	Do.	
PONT-Y-POOL,	„	Do.	„	G. SAMUEL.	
PETERBOROUGH,	„	Do.	„	TURNER.	
TOTNESS,	„	Do.	„	GIRTIN.	
ROCHESTER,	„	Do.	„	TURNER.	
RICHMOND,	„	Do.	„	GIRTIN.	
SHEFFIELD,	„	Do.	„	TURNER.	
WARKWORTH,	„	Do.	„	GIRTIN.	
WAKEFIELD,	„	Do.	„	TURNER.	
WINDSOR,	„	Do.	„	GIRTIN.	
WESTMINSTER BRIDGE,	„	Do.	„	TURNER.	
WOOLWICH,	„	Do.	„	GIRTIN.	

July 1825 Queen Anne St West

Dear Mr Turner

I have just now received a letter from the Lord Chamberlain Offices stating that the amount for my Pictures will be paid upon demand. I therefore feel the necessity of again asking you if you do authorize me in demanding the 600 £ you mentioned, or if in your warmth for the service of the Arts you did exceed (in your wishes) the terms proposed. Do pray have the goodness to tell me?

In regard to the fees I beg to remind you of my Objections, but do believe me

With true regard
Yours most faithfully
J M W Turner

To The Lowmes

Thursday 2

J M W Turner presents his respects
to Sir Thos Lawrence & Sir feels
sorry for disagreeable circumstance
having the pleasure of waiting upon
Sir Tho" to morrow morning. He called
on Russell Square to request he might
be excused giving any opinion of the
Picture in consequence of his having
positively declined so doing to Mr
Knight & Gentleman friend of Sir Tho"
Dillington. on the part of Mr Gray

P. Sir Tho" Lawrence

Herewith I submit for your inspection, I observations my remarks on your picture of "Pope's villa" — & if you wish to make any alteration, to the same, I will readily comply with your suggestions — I must beg the favor of you to return this sheet, by the first post as I must print the account immediately — I am sorry I could not submit it to you previous to your leaving town — Pray inform me if you can make it convenient to oblige me with 2 or 3 Drawings of birds frame — they shall be engraved in the very best manner —

Nov 16 - 1811

Yrs truly J Britton

Tavistock Place

for Mr T's remarks — when I called in Tavistock Place I rather lament that the remark which you read to me — that I supposed I espoused the part of Elwin's Landscape against the aggressors & Map makers assertions, but no doubt you are better acquainted with the nature of the ground, and mine is a mistaken zeal — As to remarks you will find a few alterations or additions in pencil. Two groups of sheep. Two fishermen one to draw baskets to and Ely in note testimony being called East pots — and making the willow tree thicker and Pope's island is rather straight — cannot you soften it? Allusion, and with offensive — milksop eyes — seems to deny Energy of Thought — and Mr me ask one question — why say the Dove and Prophet are not often united — for if they are not they ought to be. Therefore the solitary instances given of Dod they act, as a censure The fourth and fifth lines requires further a note as to the state of the grotto Thereby grateful posterity from age to age may repair what remains — If to you in turn, I would ask a little more to be added but as it is, use your own discretion and thrive. make conclude remaining yours with Dodsleys lines

your most humble Servt

J Britton

P.S. Indeed Landscape we are have some conversation where I believe and — in the sketches which we visit and I must of course know what to say. If you wish before I can positively accept of your proposal as one more I think of going into Oxfordshire — I need not time to return this by post Yesterday — but hope that as it may have been examined in the Society

by J. Walker, from a D[illegible]

Engraved by J. Walker from a Drawing by T. Girtin

PONT-Y-POOL.

Peterborough.

m. a Drawing by W. Turner

Westminster Bridge

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